

JOSUÉ GONZÁLEZ

CONCERT
PIANIST

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CONCERT PIANIST





Repertoire

JOSUÉ GONZÁLEZ - SOLO REPERTOIRE

J.S. BACH

PRELUDE AND FUGUE IN B MAJOR, BWV 868 (WTC I)

PRELUDE AND FUGUE IN G MAJOR, BWV 860 (WTC I)

PRELUDE AND FUGUE IN B MINOR, BWV 869 (WTC I)

D. SCARLATTI

SONATA IN D MAJOR, K. 491 (L. 164)

SONATA IN D MINOR, K. 213

SONATA IN A MAJOR, K. 208

L. V. BEETHOVEN

PIANO SONATA NO. 21 IN C MAJOR, OP. 53 "WALDSTEIN"

PIANO SONATA NO. 8 IN C MINOR, OP. 13 "PATHÉTIQUE"

PIANO SONATA NO. 17 IN D MINOR, OP. 31 NO. 2 "TEMPEST"

PIANO SONATA NO. 3 IN C MAJOR, OP. 2 NO. 3

PIANO SONATA NO. 2 IN A MAJOR, OP. 2 NO. 2

PIANO SONATA NO. 7 IN D MAJOR, OP. 10 NO. 3

W. A. MOZART

PIANO SONATA IN B-FLAT MAJOR, K. 333

FANTASIA AND SONATA IN C MINOR, K. 475-457

C. DEBUSSY

LA FILLE AUX CHEVEUX DE LIN

M. RAVEL

GASPARD DE LA NUIT

F. CHOPIN

BALLADE NO. 1 IN G MINOR, OP. 23

BALLADE NO. 2 IN F MAJOR, OP. 38

BALLADE NO. 3 IN A-FLAT MAJOR, OP. 47

BALLADE NO. 4 IN F MINOR, OP. 52

SCHERZO NO. 1 IN B MINOR, OP. 20

SCHERZO NO. 3 IN C-SHARP MINOR, OP. 39

ÉTUDE OP. 10 NO. 1 IN C MAJOR

ÉTUDE OP. 10 NO. 2 IN A MINOR

ÉTUDE OP. 10 NO. 4 IN C-SHARP MINOR

ÉTUDE OP. 25 NO. 7

ÉTUDE OP. 25 NO. 10

ÉTUDE OP. 25 NO. 11

ÉTUDE OP. 25 NO. 12

NOCTURNES, OP. 9 (SELECTED SET)

WALTZ IN E-FLAT MAJOR, OP. 18

WALTZ IN A MINOR, OP. 34 NO. 2

POLONAISE IN A-FLAT MAJOR, OP. 53

F. LISZT

ÉTUDES D'EXÉCUTION TRANSCENDANTE, S. 139

HUNGARIAN RHAPSODY NO. 12 IN C-SHARP MINOR

R. SCHUMANN

CARNAVAL, OP. 9

SYMPHONIC ETUDES, OP. 13

S. RACHMANINOFF

ÉTUDE-TABLEAU OP. 39 NO. 1 IN F MINOR

ÉTUDE-TABLEAU OP. 39 NO. 5 IN E-FLAT MINOR

PRELUDE IN D MAJOR, OP. 23 NO. 4

VARIATIONS ON A THEME OF CORELLI, OP. 42

A. GINASTERA

DANZAS ARGENTINAS, OP. 2

CONCERTI

TCHAIKOVSKY - PIANO CONCERTO NO. 1 IN B-FLAT MINOR, OP. 23

MOZART - PIANO CONCERTO NO. 23 IN A MAJOR, K. 488

BEETHOVEN - PIANO CONCERTO NO. 1 IN C MAJOR, OP. 15

BEETHOVEN - PIANO CONCERTO NO. 2 IN B-FLAT MAJOR, OP. 19

RACHMANINOFF - PIANO CONCERTO NO. 2 IN C MINOR, OP. 18

RACHMANINOFF - PIANO CONCERTO NO. 3 IN D MINOR, OP. 30

My story

HAILED BY LEGENDARY PIANIST DANIEL POLLACK AS A “TECHNICALLY FLAWLESS AND FEARLESS VIRTUOSO,” JOSUE GONZÁLEZ STANDS OUT AS ONE OF THE MOST DYNAMIC AND EXPRESSIVE PIANISTS OF HIS GENERATION. KNOWN FOR HIS POWERFUL INTERPRETATIONS AND DEEPLY LYRICAL TOUCH, JOSUE HAS CAPTIVATED AUDIENCES AROUND THE WORLD WITH PERFORMANCES THAT COMBINE REFINED CLASSICAL TRAINING, BOLD ARTISTRY, AND A PASSION THAT TRANSCENDS GENRE.

ORIGINALLY FROM COSTA RICA, JOSUE’S MUSICAL JOURNEY BEGAN AT A YOUNG AGE, DRIVEN BY AN UNWAVERING DETERMINATION TO PURSUE EXCELLENCE. HIS EARLY PROMISE LED HIM TO RUSSIA, WHERE HE WAS ACCEPTED INTO THE CENTRAL MUSIC SCHOOL OF THE TCHAIKOVSKY CONSERVATORY IN MOSCOW—AN INSTITUTION THAT HAS SHAPED MANY OF THE WORLD’S GREAT PIANISTS. THESE FORMATIVE YEARS IMMERSSED HIM IN THE HEART OF THE RUSSIAN PIANO TRADITION AND LAID A FOUNDATION OF TECHNICAL RIGOR AND ARTISTIC DEPTH.

JOSUE CONTINUED HIS STUDIES IN THE UNITED STATES, EARNING HIS BACHELOR OF MUSIC FROM THE UNIVERSITY OF MINNESOTA UNDER THE GUIDANCE OF ALEXANDER BRAGINSKY, FOLLOWED BY A MASTER OF MUSIC DEGREE FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA, WHERE HE STUDIED WITH HIS LONGTIME MENTOR, DANIEL POLLACK. EACH STEP IN HIS EDUCATION BROUGHT HIM CLOSER TO DEFINING HIS UNIQUE VOICE—A VOICE THAT RESONATES WITH BOTH EMOTIONAL INTENSITY AND INTELLECTUAL SOPHISTICATION.

HIS PERFORMANCE CAREER HAS TAKEN HIM TO MANY OF THE WORLD’S MOST ICONIC VENUES, INCLUDING CARNEGIE HALL’S WEILL RECITAL HALL, RACHMANINOFF HALL, AND THE BOLSHOI AND GREAT HALLS OF THE TCHAIKOVSKY CONSERVATORY. IN FACT, JOSUE HOLDS THE DISTINCTION OF BEING THE FIRST COSTA RICAN PIANIST TO PRESENT A SOLO RECITAL IN THE GREAT HALL OF THE TCHAIKOVSKY CONSERVATORY—A MILESTONE THAT SPEAKS BOTH TO HIS NATIONAL SIGNIFICANCE AND INTERNATIONAL ACCLAIM.

JOSUE HAS PERFORMED AS A SOLOIST WITH MAJOR ORCHESTRAS INCLUDING THE COSTA RICA NATIONAL SYMPHONY ORCHESTRA, THE SPIVAKOV VIRTUOSI, THE PHILHARMONIC ORCHESTRA OF BOGOTÁ, AND THE RUSSIAN UFA SYMPHONY ORCHESTRA. HE HAS ALSO BEEN INVITED TO PERFORM AT IMPORTANT CULTURAL AND DIPLOMATIC EVENTS, INCLUDING A GALA FOR KING FELIPE VI OF SPAIN (THEN PRINCE OF ASTURIAS), AS WELL AS AT A PRESIDENTIAL SUCCESSION DINNER HOSTED BY THE COSTA RICAN GOVERNMENT. THESE HIGH-PROFILE APPEARANCES UNDERScore NOT ONLY HIS MUSICAL EXCELLENCE, BUT ALSO HIS ROLE AS A CULTURAL AMBASSADOR FOR HIS COUNTRY.

OVER THE COURSE OF HIS CAREER, JOSUE HAS EARNED TOP PRIZES IN MORE THAN 25 INTERNATIONAL COMPETITIONS. AMONG HIS MOST DISTINGUISHED HONORS ARE FIRST PRIZE AT THE VLADIMIR SPIVAKOV INTERNATIONAL PIANO COMPETITION IN MOSCOW, FIRST PRIZE AT THE BRADSHAW & BUONO INTERNATIONAL PIANO COMPETITION IN NEW YORK, AND THIRD PRIZE AT THE FIRST SLAV MUSIC INTERNATIONAL PIANO COMPETITION IN PARIS. HE HAS ALSO BEEN A FINALIST IN THE PRESTIGIOUS MARIA CANALS INTERNATIONAL PIANO COMPETITION IN BARCELONA AND THE EASTMAN AND STECHER AND HOROWITZ COMPETITIONS IN NEW YORK.

YET JOSUE’S ARTISTRY EXTENDS FAR BEYOND THE CLASSICAL STAGE. OVER THE LAST DECADE, HE HAS DELVED DEEPLY INTO JAZZ AND GOSPEL MUSIC, STUDYING FOR OVER FIVE YEARS WITH GRAMMY-NOMINATED PIANIST AND YELLOWJACKETS CO-FOUNDER RUSSELL FERRANTE. THIS EXPERIENCE HAS GIVEN HIM A FLEXIBLE AND MULTIFACETED MUSICAL IDENTITY. WHETHER PERFORMING RACHMANINOFF OR REINTERPRETING GOSPEL STANDARDS, JOSUE BRINGS A RARE COMBINATION OF VIRTUOSITY, AUTHENTICITY, AND EMOTIONAL NUANCE.

HIS VERSATILITY HAS OPENED DOORS IN THE CONTEMPORARY MUSIC WORLD AS WELL. AS A SESSION PIANIST WITH PLATFORMS LIKE MUSIVERSAL, JOSUE REGULARLY RECORDS ACROSS STYLES—CLASSICAL, JAZZ, AND GOSPEL—BRINGING HIS REFINED TOUCH TO A GLOBAL NETWORK OF CREATORS. IN 2025, HE WAS INVITED TO PERFORM AT THE INTERNATIONALLY RENOWNED NAMM SHOW AS AN ENDORSED ARTIST FOR STUDIOLOGIC KEYBOARDS, A TESTAMENT TO HIS GROWING INFLUENCE ACROSS BOTH CLASSICAL AND COMMERCIAL SPHERES.

ALONGSIDE HIS CAREER AS A PERFORMER, JOSUE IS A DEDICATED EDUCATOR AND MENTOR. HE HAS TAUGHT AT THE UNIVERSITY OF SOUTHERN CALIFORNIA AS A TEACHING ASSISTANT IN MUSIC THEORY AND GROUP PIANO, AND LATER AS A PIANO INSTRUCTOR FOR VIRTU ACADEMY. HIS STUDENTS RANGE IN AGE FROM CHILDREN TO PROFESSIONALS, AND MANY HAVE GONE ON TO EARN AWARDS AT INTERNATIONAL PIANO COMPETITIONS, INCLUDING AMERICAN PROTÉGÉ AND BRADSHAW & BUONO. JOSUE IS FREQUENTLY INVITED TO GIVE MASTERCLASSES IN COSTA RICA AND ABROAD, WHERE HIS WARMTH, CLARITY, AND PASSION FOR TEACHING HAVE EARNED HIM WIDESPREAD RESPECT.

A FLUENT SPEAKER OF SPANISH, ENGLISH, AND RUSSIAN, JOSUE IS NOT ONLY A MUSICAL BRIDGE BETWEEN CULTURES BUT ALSO A SYMBOL OF WHAT CAN BE ACHIEVED THROUGH DEDICATION, VISION, AND FEARLESS ARTISTRY. WITH EACH PERFORMANCE, HE CONTINUES TO BREAK BARRIERS AND INSPIRE AUDIENCES, LEAVING A LASTING IMPRESSION ON THE GLOBAL MUSIC LANDSCAPE.